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” LA GRANDEUR DI PARIGI ”

Photographic exhibition by **GRAZIANO VILLA**

ARCHITECTURE AND PHOTOGRAPHY TOGETHER TO CREATE A UNIQUE WORK OF ART

For Fellini film was image and the light it was the basic factor.

My uncle Federico argued:

"... The light is ideology, color, tone, depth, atmosphere, story. Light is what adds, that clears that reduces, which enhances, enriches, fades, emphasizes, alludes, does become credible and acceptable to the fantastic, the dream, or, conversely, makes great reality, the mirage gives the everyday grayer, he adds transparency, suggests tensions, vibrations. The light digs a face, or smooths, creates an expression where there is, gives opacity intelligence, all'insipienza seduction. The light draws the elegance of a figure, a landscape glorifies, invents from nothing, gives a background in magic ... "

I learned from Federico that light is the first special effect, intended as a trick, as deception, like spell, alchemy workshop, the wonderful machine.

"... Light is the hallucinatory salt which gives off burning visions; and that lives on the film lives for the light. The most basic set design and crudely made with the light can reveal unexpected perspectives, and unexpected drop the story in a suspended atmosphere, disturbing; or, by moving just a five thousand, and accendendone another against the light, that's all sense of anguish dissolve and everything becomes peaceful, familiar, reassuring ... "

To Frederick the film was written with the light, the style is expressed with light.

I started with something I know very well to understand how architecture and photography, thanks to the light, they can create together a single work of art, bearing witness once again the indissoluble relationship between Art and Photography.

"... We must beware working light. It is the light that creates ..."

It is not a concept taken coincidence that the photography term originated from two Greek words: phos (light) and graphis (spelling), so literally photography means 'writing with light'. When the photographer Graziano Villa has thought of this "Tribute to Paris" he has created a path of "lights and shadows" with a style as a director of photography rather than by mere photographer. Villa tried in his shots to capture light that architecture exudes. Photographing architecture, it enables you to play with shadows and points of view, always asking an active involvement.

The man is deliberately absent in the images on display and makes its appearance silence.

The only sound that you feel watching them is that of the wind.

I have always liked the words that my uncle Federico, is acting to Roberto Benigni in the finale of "The Voice of the Moon" (1990):

"... If there was a little 'more than silence, if we all did a little' more of silence, maybe something we could understand ...".

Today more than ever!

Francesca F.Fellini